

Introduction to Poetry Workshop

EN 266-30 (Winter 2012)
Tuesday/Thursday 11:30 a.m. – 1:18 p.m. (Denney Hall 245)

Course Policy

Instructor: Michael Marberry

Email: [INSERT]

Office: Denney Hall 461

Office Hours: T/R 1:30-3:00 p.m. (appt)

Required Texts & Materials:

- Two poetry collection from the provided list in the syllabus
- Various handouts and readings provided on Carmen
- Notebook for note-taking and in-class writing exercises

Recommended Texts:

- Drury, John. *The Poetry Dictionary*. 2nd ed. Cincinnati: Writer's Digest Books, 2006. Print.
- Fussell, Paul. *Poetic Meter & Poetic Form*. New York: Random House, 1979. Print.
- Vendler, Helen. *Poems, Poets, and Poetry*. 3rd ed. Boston: Bedford/St. Martin's, 2010. Print.

Course Goals & Prerequisites:

Practice in the writing of poetry; emphasis on the students' own work, with reference to established poetic patterns and established poetry. Repeatable up to a maximum of 10 credit hours.
Prerequisite: EN 110 or EN 110.xx or EN 111 or EN 111.xx.

Course Description:

Writing Poetry I (EN 266) is an intro-level course designed to help students broaden their knowledge of and exposure to poetry, while also providing a workshop venue. Students will be asked to write poetry in response to various daily in-class activities and weekly workshop prompts that encompass a wide range of traditional and free-verse forms. Students will also be assigned other projects that will further encourage an exploration into what poetry is and what it has to offer. Students will be expected to read and write a significant amount of material for this course.

Course Requirements:

During this quarter, you will complete several major assignments designed to build on each other intellectually, conceptually, and creatively. Regular in-class assignments will help you practice the skills that you learn. Readings and writing prompts will correspond with class discussions, while other projects will push you to read, research, and think critically about poetry outside of class.

Assignment:	Due Date:	Percentage:
Daily Work & Participation	Throughout quarter	25%
Weekly Workshops & Comments	Throughout quarter (see schedule)	30%
Poetry Collection Review & Annotation	Tues. 2/7 & Thurs. 3/8 (by 1:30 p.m.)	10%
Poetry Reading Attendance & Response	Throughout quarter (see schedule)	10%
Group Presentation	Throughout quarter (see schedule)	10%
Final Revised Portfolio & Reflection	Wednesday, 3/14 (by 1:30 p.m.)	15%

Official OSU Grade Scales:

<u>Standard Scale:</u>			<u>Final Grade Scale:</u>		
	A = 4.0	A- = 3.7		A = 3.85 – 4.00	A- = 3.50 – 3.84
B+ = 3.3	B = 3.0	B- = 2.7	B+ = 3.15 – 3.49	B = 2.85 – 3.14	B- = 2.50 – 2.84
C+ = 2.3	C = 2.0	C- = 1.7	C+ = 2.15 – 2.49	C = 1.85 – 2.14	C- = 1.50 – 1.84
D+ = 1.3	D = 1.0		D+ = 1.15 – 1.49	D = 1.00 – 1.14	
	E = 0			E = 0.00 – 0.99	

Late Assignment Policy:

Work must be completed and submitted on time. Because of the importance of our class discussions and workshop consistency, daily work and workshop submissions/comments **cannot** be made-up late or submitted late – even in the event of an excused absence.

Late submission of a project (i.e. poetry collection review or poetry reading response) will result in a deduction of one full letter-grade for each day past the due date (e.g. B+ to C+). Your project grades will not be affected if the late submission is the result of an excused absence. Students who know that they will miss class when a project is due must contact the instructor as soon as possible (in advance of class) to arrange for the submission of the assignment.

Attendance Policy:

Attendance is important to the success of this class and to your development as a writer. As such, you are expected to attend class regularly (and on time) and participate fully. For this course, you are allowed to accumulate two (2) **UNEXCUSED** absences. However, each **unexcused** absence after two (2) will result in *the lowering of your final grade by one-third of a letter grade (e.g. B to B-)*. Accumulating five (5) **unexcused** absences will automatically result in failure of the course.

Absences may be **EXCUSED** if it would be “fair” and “reasonable” to do so. Examples of **excused** absences include participation in OSU athletic events, religious holidays, family tragedy, and extreme illness. If you must miss class for one of those reasons, notify me as soon as possible.

Tardiness:

Tardiness is disruptive to the class environment, prevents full participation, and impairs the assimilation of class information. Any in-class work missed due to tardiness cannot be made-up.

Class Cancellation & Late Instructor Instructions:

In the unlikely event of class cancellation, I will contact the class via email to inform you, as well as have an official note posted on the classroom door. If, for some unknown reason, I am late to class **and** haven't notified anyone via email about my tardiness (or class cancellation), please wait 15 minutes. If I still haven't shown up at that point, please send someone to the English Office (Denney Hall 421) or call the English Office (614-295-6065) and tell them that I am not there.

Academic Misconduct, Plagiarism, & Student Conduct:

The Ohio State University's Committee on Academic Misconduct defines academic misconduct as any activity that tends to compromise the academic integrity of the university, or subvert the educational process. Plagiarism is the unauthorized use of the words or ideas of another person. It is a serious academic offense that can result in referral to the Committee on Academic Misconduct and failure of the course. At no point in the writing process should the work of others be presented as your own. For more information on OSU's stance on academic integrity and academic misconduct, please visit: <http://oaa.osu.edu/coam.html>.

The Ohio State University's Code of Student Conduct is established to foster and protect the core missions of the university, to foster the scholarly and civic development of students in a safe and secure environment, and to protect the people, properties, and processes, that support the university and its missions. For more information on OSU's expectations for student behavior in the classroom, please visit: <http://studentlife.osu.edu/resources>.

Disruptive or obstructive behavior includes (but is not limited to) the following: physical abuse, verbal abuse, threats, stalking, intimidation, harassment, hazing, possession of controlled substances, possession of alcoholic beverages, irresponsible use of class computers, cell phone use (including texting), etc. If there is an emergency situation that requires you to text during class, please let me know beforehand.

One of the great things about college life is that it brings together people with a wide array of personal / cultural beliefs and experiences. Because of this, for our class to be a success, a certain level of trust, decorum, and respect must exist among all participants. Any act that compromises, endangers, or disrespects either the instructor or one (or many) of your fellow classmates will absolutely not be tolerated.

Student Disabilities:

If you are registered with the Office of Disability Services, please make an appointment with me as soon as possible to discuss any course accommodations that may be necessary. I will be happy to help you. If you have a disability but have not contacted the Office of Disability Services, I encourage you to do so as soon as possible by calling them (614-292-3307) or by visiting their offices (Pomerene Hall 150).

Carmen:

For this class, we'll be using Carmen as a hub for class readings, handouts, assignments, workshop postings/comments, project submissions, etc. You can access Carmen by going to: <http://carmen.osu.edu>. Before you can access our Carmen page, you'll be asked to log-in using your OSU name.number and password. Please let me know if you have problems finding or accessing Carmen.

OSU Reading Schedule:

You will be required to attend and respond to ONE of the following poetry readings:

- **Thursday, 1/12 @ 7:00 p.m. (Denney 311) – DUE: Tuesday, 1/17**
 - Andrew Hudgins, Nicole Butler, & Mike Larson
- **Thursday, 1/26 @ 7:00 p.m. (Denney 311) – DUE: Tuesday, 1/31**
 - Michelle Herman, Nick McRae, & Kathleen Blackburn
- **Thursday, 2/9 @ 7:00 p.m. (Denney 311) – DUE: Tuesday, 2/14**
 - Kathy Fagan, Andrew McIntosh, & Nancy Dinan
- **Tuesday, 2/21 @ 7:00 p.m. (Wexner Theater) – DUE: Thursday, 2/23**
 - Wyatt Prunty

Contemporary Poetry Collections:

You will be required to purchase, read, and review TWO of the following poetry collections, as well as carefully annotate ONE poem from each collection:

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| <ul style="list-style-type: none">• <i>Spell</i> by Dan Beachy-Quick• <i>Blackbird and Wolf</i> by Henri Cole• <i>Late Wife</i> by Claudia Emerson• <i>Moving & St Rage</i> by Kathy Fagan• <i>Blind Huber</i> by Nick Flynn• <i>Wind in a Box</i> by Terrance Hayes | <ul style="list-style-type: none">• <i>Ecstatic in the Poison</i> by Andrew Hudgins• <i>Hoops</i> by Major Jackson• <i>Dancing in Odessa</i> by Ilya Kaminsky• <i>Bucolics</i> by Maurice Manning• <i>Lucky Fish</i> by Aimee Nezhukumatathil• <i>Native Guard</i> by Natasha Tretheway |
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Course Schedule

- This schedule is subject to revision at my discretion.
- Bring the relevant texts, readings, books, etc. to class each day.
- Come prepared to write, take notes, and participate each day.

DATE / TOPIC:	READINGS DUE:	POEMS DUE:	PROJECTS DUE:
Tuesday, January 3 – First day of class! – Icebreaker	– Poetry Packet #1 (Carmen)		
Thursday, January 5 – Concrete vs. Abstract	– Essay Packet #1 (Carmen)	– Poem 1 DUE Friday @ 5:00 p.m. – Comments 1 DUE Monday @ 5:00 p.m.	– Group 1 Pres. DUE by 11:30 a.m. (demo presentation)
Tuesday, January 10 – Birth/Origin Poetry	– Poetry Packet #2 (Carmen)		
Thursday, January 12 – Literal & Figurative	– Essay Packet #2 (Carmen)	– Poem 2 DUE Friday @ 5:00 p.m. – Comments 2 DUE Monday @ 5:00 p.m.	– Group 2 Pres. DUE by 11:30 a.m.
Tuesday, January 17 – Object Poetry	– Poetry Packet #3 (Carmen)		– Reading Report DUE (Hudgins)
Thursday, January 19 – Line & Stanza	– Essay Packet #3 (Carmen)	– Poem 3 DUE Friday @ 5:00 p.m. – Comments 3 DUE Monday @ 5:00 p.m.	– Group 3 Pres. DUE by 11:30 a.m.
Tuesday, January 24 – Prose Poetry	– Poetry Packet #4 (Carmen)		
Thursday, January 26 – Rhythm & Meter	– Essay Packet #4 (Carmen)	– Poem 4 DUE Friday @ 5:00 p.m. – Comments 4 DUE Monday @ 5:00 p.m.	– Group 4 Pres. DUE by 11:30 a.m.
Tuesday, January 31 – Metered Poetry	– Poetry Packet #5 (Carmen)		– Reading Report DUE (McRae)
Thursday, February 2 – Sonics (Sound)	– Essay Packet #5 (Carmen)	– Poem 5 DUE Friday @ 5:00 p.m. – Comments 5 DUE Monday @ 5:00 p.m.	– Group 5 Pres. DUE by 11:30 a.m.
Tuesday, February 7 – Persona Poetry	– Poetry Packet #6 (Carmen)		– Collection Report and Annotation DUE by 11:30 a.m.
Thursday, February 9 – Diction	– Essay Packet #6 (Carmen)	– Poem 6 DUE Friday @ 5:00 p.m. – Comments 6 DUE Monday @ 5:00 p.m.	– Group 6 Pres. DUE by 11:30 a.m.
Tuesday, February 14 – Sonnets	– Poetry Packet #7 (Carmen)		– Reading Report DUE (Fagan)

Thursday, February 16 – Fresh vs. Cliché – Links & Progressions	– Essay Packet #7 (Carmen)	– Poem 7 DUE Friday @ 5:00 p.m. – Comments 7 DUE Monday @ 5:00 p.m.	– Group 7 Pres. DUE by 11:30 a.m.
Tuesday, February 21 – Elegiac Poetry	– Poetry Packet #8 (Carmen)		
Thursday, February 23 – Other Poetic Forms	– Essay Packet #8 (Carmen)	– Poem 8 DUE Friday @ 5:00 p.m. – Comments 8 DUE Monday @ 5:00 p.m.	– Group 8 Pres. DUE by 11:30 a.m. – Reading Report DUE (Prunty)
Tuesday, February 28 – Found Poetry	– Poetry Packet #9 (Carmen)		
Thursday, March 1 – Revision	– Essay Packet #9 (Carmen)	– Poem 9 DUE Friday @ 5:00 p.m. – Comments 9 DUE Monday @ 5:00 p.m.	– Group 9 Pres. DUE by 11:30 a.m.
Tuesday, March 6 – Course review – Course evaluations – Wrap-up workshop			
Thursday, March 8 – Last day of class! – Wrap-up workshop			– Collection Review and Annotation DUE by 11:30 a.m.
Exam Week – No class! – Portfolio due!			– Final Portfolio (Revisions/Reflection) DUE by Wednesday at 1:30 a.m.