

# British Literature II, 1750-Present

ENGL3310 (Fall 2016)

Tuesday/Thursday 8:00-9:40 a.m. (Brown Hall 3045)

**Instructor:** Michael Marberry

**Email:** [INSERT]

**Office:** Sprau Tower 813

**Office Hours:** T/R 10:00-11:30 a.m. (by appt.)

## **Required Materials:**

- Black, Joseph et. al (eds.) *The Broadview Anthology of British Literature*. [ISBN: 9781554811335]
  - Online access code for additional readings, which comes with purchase of textbook.
  - Shelley, Mary. *Frankenstein*. Toronto: Broadview Press, 2015. (ISBN: 9781554812592)
- Moore, Alan. *Watchmen*. New York: DC Comics, 1995. (ISBN: 9780930289232)
- Various handouts and readings provided on eLearning for daily discussions.
- Notebook for note-taking and various in-class writing assignments.
- \$5.00 copy-fee card, available for purchase at WMU bookstore.

## **Course Description & Goals:**

British Literature II (ENGL3310) is a three credit-hour, upper-division undergraduate class designed to provide students with a survey of British literature from the Romantics to present. Note that, for the purposes of this class, “British” refers not only to writers from England but also Ireland, Wales, Scotland, Northern Ireland, other commonwealth nations, and former British colonies. In order to take British Literature II, students must have previously taken ENGL1100 (or ENGL110) and must have received a minimum “C” grade in that course. Our primary goal for this class will be exploring seminal literary texts from this period and their socio-political, historical, and artistic aims/influence.

## **Course Requirements:**

During this semester, you will complete assignments designed to challenge you intellectually and creatively, as you develop your reading, analytical, research, and writing skills. Regular quizzes will reinforce these skills and push you toward become a more knowledgeable and nuanced literature scholar. Readings will correspond with class discussions, while presentations will help you practice sharing your insights and your questions with peers as you explore these authors and texts critically.

<b>Assignment:</b>	<b>Due Date:</b>	<b>Percent:</b>
Daily Work & Participation	Throughout Semester	10%
Daily Reading Quizzes	Throughout Semester	20%
Weekly Responses (4x)	Throughout Semester (weekly on Fridays)	20%
Group Presentations	Throughout Semester (weekly on Tuesdays)	10%
Midterm Exam	Thursday, October 29 (by end of class)	20%
Final Exam	Tuesday, December 15 (by end of class)	20%

## **Grade Scale:**

<b>Standard Percentage Value:</b>		<b>Standard GPA Value:</b>	
A = 93-100	B/A = 88-92	A = 4.0	B/A = 3.5
B = 83-87	C/B = 78-82	B = 3.0	C/B = 2.5
C = 73-77	D/C = 68-72	C = 2.0	D/C = 1.5
D = 60-67	E = 0-59	D = 1.0	E = 0

### **Late Assignment Policy:**

Work must be completed and submitted on time. Because of the importance of regular attendance and participation in the class, any in-class work (e.g. daily work, reading quizzes, presentations, etc.) missed cannot be made-up or submitted late. The weekly reflections also cannot be submitted late for any reason. The midterm exam and final exam can be made-up only after requesting and then receiving approval from the teacher, though make-up exams will be in a different format than the regular exams (i.e. make-up exams are entirely essay-based format). Students who know they will miss class on the day of the midterm exam or final exam must contact the instructor in advance to arrange for an alternate test-taking day/time.

### **Attendance & Tardiness Policy:**

Attendance is very important to the success of this class and to your development as a scholar. As such, you are expected to attend class regularly (and on time) and to participate fully. For this class, you are allowed to accumulate five (5) absences for any reason—i.e. this class does not distinguish between “excused” and “unexcused” absences. Accumulating six (6) absences, for any reason, will result in automatic failure of the course. Because of this absence policy, I strongly suggest that you save your absences for actual instances of sickness and/or emergencies.

Tardiness is disruptive to the focused class environment, prevents full participation, and impairs the assimilation of class information. Any in-class work (e.g. quizzes) missed due to tardiness cannot be made-up. Arriving more than 20 minutes late or leaving more than 20 minutes early will result in an absence being recorded for you that day.

### **Class Cancellation & Late Instructor Instructions:**

In the unlikely event of class cancellation, I will contact the class via email beforehand. If, for some unknown reason, I am late to class and haven't notified anyone via email about my tardiness or class cancellation, please wait 15 minutes. If I still have not shown up or emailed the class by that point, please send someone to or call the English Office (Sprau Tower 6th Floor, 269-387-2572) to notify them that I am missing from class unexpectedly.

### **Academic Misconduct, Plagiarism, & Classroom Conduct:**

Western Michigan University's Office of Student Conduct lists the following values as those which every student, instructor, and staff-member should strive for: academic honesty, integrity, fairness, trustworthiness, personal responsibility, respect for others, and ethical conduct. These values foster, promote, and protect the core mission of the university. In the classroom, academic misconduct is any activity that tends to compromise the university's academic integrity or subvert the educational process. Forms of academic misconduct include cheating, fabrication, falsification, forgery, multiple submitting, complicity, computer misuse, and plagiarism.

Western Michigan University defines plagiarism as the act of intentionally, knowingly, or carelessly presenting the work of another as one's own (i.e. without proper acknowledgement of the source). It is a serious academic offense and counterproductive to a course in which the goal is for students to create original intellectual work. More information about academic misconduct and plagiarism can be found here: <http://www.wmich.edu/conduct/index.html>

In addition to academic honesty, individuals are expected to behave respectfully toward others and avoid disruptive and obstructive behaviors. Such negative behavior includes (but is not limited to): physical abuse, verbal abuse, verbal and written threats, stalking, intimidation, harassment, hazing,

possession of controlled substances, possession of alcoholic beverages, irresponsible computer use, cell phone use (including texting), etc. If there is an emergency situation that requires you to text during class, please let me know beforehand.

One of the best aspects of college life is that it brings together people with a wide array of different personal/cultural beliefs and experiences. Because of this, for our class to be successful, a modicum of trust, decorum, and respect must exist among all participants. Such empathy is especially crucial in a course like this one, where we will occasionally be reading and discussing difficult materials and potentially sensitive topics. Any act that compromises, endangers, and/or disrespects the instructor or your peers will absolutely not be tolerated.

### **Student Disabilities:**

To ensure compliance with the Americans with Disabilities Act (ADA), faculty members at Western Michigan University need to know how a disability will impact student participation and work in the course. Any student registered with Disability Services for Students who would like to discuss any accommodations for this class should contact the instructor of record in a timely manner. Students with documented disabilities who are not registered with DSS should call the office (269-387-2116) or visit the website ([wmich.edu/disabilityservices](http://wmich.edu/disabilityservices)). Students are not allowed to request any academic accommodations without scheduling an appointment and meeting with a DSS staff member. If the student does not register with DSS, their academic accommodations cannot be executed.

### **Counseling Services:**

Students face many challenges in a myriad of personal and professional contexts. Western Michigan University is fully committed to providing its students with avenues for identifying and addressing any emotional, physical, and/or psychological difficulties that arise – including relationship conflicts, stress and anxiety, grief or loss, social and peer pressure, sexual identity questions, trauma and post-traumatic stress, adjusting to college life, feelings of depression, body image or eating disorders, etc. If any of these difficulties occur during the semester, I encourage you to contact Counseling Services by visiting the Sindecuse Health Center or by making an appointment (269-387-1850). Discussions with Counseling Services are confidential.

### **WMU Writing Center:**

The WMU Writing Center is a free consultation service for all WMU students, where experienced writing consultants help writers of all levels and all abilities. Our consultants help writers determine strategies for effective communication and make academically responsible choices at any stage of the writing process and on assignments in any field of study. Both appointments and drop-in sessions are available. The Writing Center is located in 1343 Ellsworth Hall. More information can be found at the Writing Center website: [www.wmich.edu/casp/writingcenter](http://www.wmich.edu/casp/writingcenter).

### **WMU eLearning & Online-Textbook Content:**

We will use eLearning as an online hub for supplemental readings, handouts, assignment prompts, project submissions, weekly responses, etc. Please let me know if you have problems finding and accessing our eLearning page, and I will gladly help you.

While most of our readings will come from the physical textbook (and a few on eLearning), there are also a few texts that will need to be accessed via the textbook's online component. Therefore, it's very important that you purchase the textbook in the WMU Bookstore so that you also receive the online access code (which comes with the textbook) in order to access these online readings.

**Extra Credit Opportunity:**

For extra credit, students can choose one of the films listed below to watch critically and then write a reflection about the film and, in particular, how this film seems to reinforce, complicate, challenge, etc. an understanding of British history, society, culture, literature, theme, etc. within the contexts of our class. Additional info about this extra-credit opportunity can be found on the assignment sheet on our eLearning page.

<b>Film Title:</b>	<b>Director:</b>	<b>Writer:</b>	<b>Year:</b>
<i>A Room With a View</i>	James Ivory	E.M. Forster	1986
<i>Dracula</i>	Francis Ford Coppola	Bram Stoker	1992
<i>Trainspotting</i>	Danny Boyle	Irvine Welsh	1996
<i>The End of the Affair</i>	Neil Jordan	Graham Greene	1999
<i>About a Boy</i>	Chris Weitz & Paul Weitz	Nick Hornby	2002
<i>Pride &amp; Prejudice</i>	Joe Wright	Jane Austen	2005
<i>Children of Men</i>	Alfonso Cuaron	P.D. James	2006
<i>The Painted Veil</i>	John Curran	W. Somerset Maugham	2006
<i>Coraline</i>	Henry Selick	Neil Gaiman	2009
<i>Fantastic Mr. Fox</i>	Wes Anderson	Roald Dahl	2009
<i>Jane Eyre</i>	Cary Fukunaga	Charlotte Bronte	2011
<i>Tinker Tailor Soldier Spy</i>	Tomas Alfredson	John le Carre	2011

(Disclaimer: Some of the films above may have difficult themes, imagery, content, etc. Please feel free to talk to me if you have questions regarding which film might be a good fit for you and your particular interests.)

## Course Schedule

\* This course schedule is subject to revision at my discretion.

\*\* Be ready to read, to write, to think, and to talk each day in class.

\*\*\* Bring all relevant course readings/materials with you to class each day.

Date:	Readings Due:	Projects Due:
<b>Tuesday, September 8</b> - Syllabus Review - Assignment Review - Diagnostic Essay		
<b>Thursday, September 10</b> - The French Revolution	- <u>Richard Price</u> : "A Discourse on the Love of Our Country" (48)  - <u>Edmund Burke</u> : <i>Reflections on the Revolution in France</i> (50)  - <u>Mary Wollstonecraft</u> : <i>Vindication of the Rights of Man</i> (245)  - <u>Thomas Paine</u> : <i>Rights of Man</i> (52)	- Signed AMS DUE by 8:00 a.m. (in class)  - Group Sign-Ups DUE by end of class (in class)
<b>Tuesday, September 15</b> - William Wordsworth - Samuel Taylor Coleridge	- <u>Wordsworth</u> : "Preface" to <i>Lyrical Ballads</i> (147); "Lines Written a Few Miles Above Tintern Abbey" (145); "Resolution and Independence" (165)  - <u>Coleridge</u> : "Frost at Midnight" (283); "This Lime-Tree Bower My Prison" (294); "Kubla Khan" (307)	- Group #0 DUE by 8:00 a.m. (in class) [SAMPLE]
<b>Thursday, September 17</b> - Percy Bysshe Shelley - George Gordon Lord Byron	- <u>Shelley</u> : "Ozymandias" (398); "Ode to the West Wind" (399); "Song to the Men of England" (412)  - <u>Byron</u> : "When we two parted" (364); "Darkness" (365); "On this day I complete my thirty sixth year" (368)	- Reflection #0 DUE by Friday 10:00 a.m. (eL) [SAMPLE]
<b>Tuesday, September 22</b> - William Blake - John Keats	- <u>Blake</u> : "The Chimney Sweeper" (65); "The Tyger" (69); "London" (70)  - <u>Keats</u> : "On Seeing the Elgin Marbles" (440); "Ode on a Grecian Urn" (453); "This Living Hand" (456)	- Group #1 DUE by 8:00 a.m. (in class)
<b>Thursday, September 24</b> - The Gothic	- <u>Horace Walpole</u> : <i>The Castle of Otranto</i> chapter 1 (eL)  - <u>Charlotte Smith</u> : "On being cautioned against walking on a headland..." (46)	- Reflection #1 DUE by Friday 10:00 a.m. (eL)

	<ul style="list-style-type: none"> <li>- <u>Robert Burns</u>: “Tam O’Shanter” (eL)</li> <li>- <u>John William Polidori</u>: <i>The Vampyre</i> (online)</li> </ul>	
<b>Tuesday, September 29</b> - The Gothic (cont.)	- <u>Mary Shelley</u> : <i>Frankenstein</i>	
<b>Thursday, October 1</b> - The Gothic (cont.)	- <u>Mary Shelley</u> : <i>Frankenstein</i>	
<b>Tuesday, October 6</b> - Science, Technology, Industry, & Expansion	<ul style="list-style-type: none"> <li>- <u>Thomas Carlyle</u>: “Captains of Industry” (566)</li> <li>- <u>Elizabeth Bentley</u>: <i>Testimony before the 1832 Committee on the Labour of Children...</i> (573)</li> <li>- <u>Charles Darwin</u>: “Tierra del Fuego” (678)</li> <li>- <u>Prince Albert</u>: “Speech Delivered at the Lord Mayor’s Banquet” (1011)</li> </ul>	- Group #2 DUE by 8:00 a.m. (in class)
<b>Thursday, October 8</b> - Alfred Lord Tennyson - Robert Browning	<ul style="list-style-type: none"> <li>- <u>Tennyson</u>: “Ulysses” (655); “The Charge of the Light Brigade” (669); <i>In Memorium</i> parts 5, 7, &amp; 106 (online)</li> <li>- <u>Browning</u>: “Porphyria’s Lover” (733); “My Last Duchess” (735); “The Bishop Orders His Tomb...” (737)</li> </ul>	- Reflection #2 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, October 13</b> - Elizabeth Barrett Browning - Gerard Manley Hopkins	<ul style="list-style-type: none"> <li>- <u>Browning</u>: <i>Sonnets from the Portuguese</i> #13, #21, &amp; #43 (641-642)</li> <li>- <u>Hopkins</u>: “God’s Grandeur” (901); “Pied Beauty” (901); “[No worst, there is none]” (903)</li> </ul>	- Group #3 DUE by 8:00 a.m. (in class)
<b>Thursday, October 15</b> - Charles Dickens - Elizabeth Gaskell	<ul style="list-style-type: none"> <li>- <u>Dickens</u>: “The Signal-Man” (eL)</li> <li>- <u>Gaskell</u>: “The Old Nurse’s Story” (online)</li> </ul>	- Reflection #3 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, October 20</b> - Christina Rossetti - Thomas Hardy	<ul style="list-style-type: none"> <li>- <u>Rossetti</u>: “Goblin Market” (840)</li> <li>- <u>Hardy</u>: “A Tramp Woman’s Tragedy” (online); “The Ruined Maid” (893); “The Photograph” (896)</li> </ul>	- Group #4 DUE by 8:00 a.m. (in class)
<b>Thursday, October 22</b> - Rudyard Kipling - Algernon Blackwood	<ul style="list-style-type: none"> <li>- <u>Kipling</u>: “The Mark of the Beast” (online)</li> <li>- <u>Blackwood</u>: “The Willows” (eL)</li> </ul>	- Reflection #4 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, October 27</b> - Robert Louis Stevenson	- <u>Stevenson</u> : <i>Strange Case of Dr. Jekyll &amp; Mr. Hyde</i> (eL)	
<b>Thursday, October 29</b> - Midterm Exam		- Midterm DUE by end of class (in class)

<b>Tuesday, November 3</b> - Siegfried Sassoon - Wilfred Owen	- <u>Sassoon</u> : “They” (1139); “Glory of Women” (1139); “Does It Matter?” (eL)  - <u>Owen</u> : “The Sentry” (1144); “Disabled” (1144); “Dulce et Decorum Est” (1147)	- Group #5 DUE by 8:00 a.m. (in class)
<b>Thursday, November 5</b> - Joseph Conrad - George Orwell	- <u>Conrad</u> : “The Secret Sharer” (1112)  - <u>Orwell</u> : “Shooting an Elephant” (1383)	- Reflection #5 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, November 10</b> - William Butler Yeats - James Joyce	- <u>Yeats</u> : “The Lake Isle of Innisfree” (1170); “Easter 1916” (1171); “Sailing to Byzantium” (1180)  - <u>Joyce</u> : “Eveline” (1242)	- Group #6 DUE by 8:00 a.m. (in class)
<b>Thursday, November 12</b> - Virginia Woolf - Jean Rhys	- <u>Woolf</u> : “A Room of One’s Own” (1203)  - <u>Rhys</u> : “Let Them Call It Jazz” (1345)	- Reflection #6 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, November 17</b> - T.S. Eliot - W.H. Auden	- <u>Eliot</u> : “The Love Song of J. Alfred Prufrock” (1311); “Journey of the Magi” (1327); “Burnt Norton” part 1 (1329)  - <u>Auden</u> : “[Funeral Blues]” (1397); “[As I walked out one evening]” (1400); “Musee des Beaux Arts” (1401)	- Group #7 DUE by 8:00 a.m. (in class)
<b>Thursday, November 19</b> - H.G. Wells - H.P. Lovecraft	- <u>Wells</u> : “The New Accelerator” (online)  - <u>Lovecraft</u> : “Herbert West, Re-Animator” (eL)	- Reflection #7 DUE by Friday 10:00 a.m. (eL)
<b>Tuesday, November 24</b> - Daphne du Maurier	- <u>du Maurier</u> : “The Blue Lenses” (eL)	
<b>Thursday, November 26</b> - No Class! (Thanksgiving)		
<b>Tuesday, December 1</b> - Contemporary Prose	- <u>Chinua Achebe</u> : “Dead Men’s Path” (1440)  - <u>Kazuo Ishiguro</u> : “A Village After Dark” (1554)  - <u>Zadie Smith</u> : “Joy” (1577)	- Group #8 DUE by 8:00 a.m. (in class)
<b>Thursday, December 3</b> - Contemporary Poetry	- <u>Philip Larkin</u> : “Talking in Bed” (1430); “High Windows” (1431); “This Be the Verse” (1431)  - <u>Seamus Heaney</u> : “Digging” (1449); “Mid-Term Break” (eL); “Death of a Naturalist” (eL)  - <u>Eavan Boland</u> : “Quarantine” (eL); “The	- Reflection #8 DUE by Friday 10:00 a.m. (eL)

	Lost Land” (1532); “Against Love Poetry” (1533)	
<b>Tuesday, December 8</b> - The Graphic Novel	- <u>Alan Moore</u> : <i>Watchmen</i> (chaps. 1-6)	
<b>Thursday, December 10</b> - The Graphic Novel (cont.) - Course Evaluations	- <u>Alan Moore</u> : <i>Watchmen</i> (chaps. 7-12)	
<b>Tuesday, December 15</b> - Final Exam		Final DUE by end of class (in class)